



THE OHOHOHS, Sinfonie Nr.1 - "Corona-Sinfonie", Zweiter Satz, Adagio amoroso

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The world's first symphony with club beats and synthesizers

THE OHOHOHS are now thinking bigger with their "concertante club music" and present the world's first symphonic work with hand-played club beats and synthesizers on their new album: Symphony No.1 - "Corona Symphony". Piano, large orchestra, vocals, contemporary beats, samplers and synthesizers are the elements of this composition at the interface between "underground and serious music". The emotional "crowning glory" of the work is probably the poem "Corona" (1952) by Paul Celan, sung in soprano.

The second part of the album consists of three versions and arrangements of the piece "Wunder". In addition to the original, there is a duet version with the countertenor Andreas Scholl and the Swiss soprano Maja Bader, as well as an arrangement by the pianist Tamar Halperin for string quartet, harpsichord and piano, written for her husband Andreas Scholl.

Following the digital release of the symphony, the album will be released on vinyl on 26.04.2024. The releases of the three versions of "Wunder" in fall 2024 will be followed by a tour through Germany and Switzerland. Second single: Symphony No. 1 - "Corona Symphony", second movement, Adagio amoroso.

The Adagio of the Corona Symphony follows the opening movement in a classical sequence and forms the centerpiece of the three-movement work.

The spirit of Frédéric Chopin hovers over this Adagio. A romantic piano theme is heard, followed by an energetic middle section and leads to a big surprise: the main theme is taken over by a soprano voice (on this recording by the wonderful Swiss soprano Maja Bader). In this movement, the word "Corona" takes on a double meaning: Corona is the name of a poem by Paul Celan, from whose hand the sung words originate. It is a declaration of love to the poet Ingeborg Bachmann. The words hover darkly and mysteriously over the music, which takes another thrilling turn at its emotional climax with a dramatic percussion section. Here, the musical language of Romanticism gives way to a rhythmic modern age.

Wir lieben einander
wie Mohn und Gedächtnis
wir schlafen wie Wein in den Muscheln
wie das Meer im Blutstrahl des Mondes

Im Spiegel ist Sonntag
Im Traume wird geschlafen
wir sagen uns Dunkles
wir lieben einander wie
Mohn und Gedächtnis

Mein Aug` steigt herab
zum Geschlecht der Geliebten
wir sehn uns an wir sagen uns Dunkles
wir lieben einander wie Mohn und Gedächtnis
im Spiegel ist Sonntag im Traum wird geschlafen
Der Mund redet wahr
Es ist Zeit, daß es Zeit wird

Paul Celan

The premiere of the work took place in Frankfurt am Main in 2022 in a sold-out St. Katharinenkirche as part of the program "Pandemia - Eine musikalische Vanitas". The original title was: PANDEMIA - The creative power of crisis, and this certainly shows us clearly what a crisis can certainly teach us: Our time on earth is finite. Let's make the most of it!

With their debut album "Sturm & Drang" (2021), the duo led by pianist Florian Wäldele and percussionist and drummer Florian Dreßler coined the term "concertante club music" to describe their very own way of combining classical music with contemporary club music.



Album:

<https://www.theohohohs.de/de/corona-sinfonie-album/>

THE OHOHOS Online:

<https://www.theohohohs.de/de/>

<https://www.instagram.com/theohohohs/>

<https://www.facebook.com/TheOhOhOhs/>

<https://www.youtube.com/@TheOhOhOhs>

<https://open.spotify.com/intl-de/artist/1eWLCzylA193KmZrwqz0Lu>

THE OHOHOHS Contact:

Management: Florian Dreßler

Mail: fd@theohohohs.de

Telefon: +49 (0) 176 24257906

Booking: booking@theohohohs.de